

Resume

Valéry Grancher is active in Artworld as an artist, theorist, curator and lecturer since 1992.
He' also graduated by the Ecole Nationale des Beaux Arts de Paris on 1995 (master hypermedia)

Since the begining of the 90's, the artist's main exhibition and performance include:

Institutions:

- Espace d'Art Concret, Honegger Albers donation, Mouans Sartoux, France (2008, 2007)
- Musée des Beaux Arts, Nîmes, France. (2008)
- New Langton Art Center, San Francisco, USA (2008, 2002)
- Pacific Film Archive Berkeley Art Museum, Berkeley, USA (2007, 2001)
- New Museum of Contemporary Art, New York, USA (Rhizome)(2007)
- Nikon Gallery Europe: "[Arts aux Poles](#)". France (2007)
- Palais de Tokyo, site de création contemporaine, Paris, France (performance, exposition personnelle) (2006, 2005)
- Centre National d'Art Contemporain, Le Magasin, Grenoble, France. (2006, 2005)
- Istanbul Contemporary Art Museum, Istanbul Turkey (2006, 2005, 2003)
- "Super!" 1st Triennale of visual arts, fashion and design, Hasselt, Belgium (2005).
- Musée d'Art Moderne, Centre Georges Pompidou, Paris, France (2005, 2004, 2002)
- MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland (2004, 2005)
- Museo Castagnino, Rosario, Argentina (2004).
- Galleria de arte do Sesi, Sao Paulo, Brasil (2004).
- Musée D'Art moderne de la Ville de Paris, ARC, Paris, France.(2004)
- Kunsthalle Palazzo, Liestal, Switzerland (2003)
- Turm Gallery, Hemstedt, Germany (2003)
- Biennale de Tirana National Gallery of Arts, Tirana, Albania (2003, 2001)
- MUHKA Contemporary Art Musuem, Anwerp, Belgium (2003)
- Irish Museum of Modern Art, Dublin, Ireland (2003, 2002)
- Artsonje Museum, Gyeong Ju, South Korea (2002)
- Artsonje Center, Seoul, South Korea (2002)
- Israeli center for digital art, Digital ArtLab, Holon, Israël (2001)
- Pacific Film Archive Berkeley Art Museum, Berkeley, USA (2001)
- Maison Européenne de la Photographie, Paris, France (2000)
- Museu da Imagem e do Som, Sao Paulo, Brasil (2000)
- Fondation Cartier pour l'Art Contemporain, Paris, France (1999, 1998)
- Artspace of Australia, Sydney, Australia (1999, 1998)
- Neuer Berliner Kunstverein, Berlin, Germany (1998)
- Bonn Kunstverein, Bonn, Germany (1998)
- Documenta X Kassel, Kassel, Germany (1997)
- Ars Electronica Center (residence), Linz, Austria (1997)
- CAPC Musée d'Art Contemporain, Bordeaux, France (1996)
- ZKM, Karlsruhe, Germany (1995)
- Carillo Gil Museum, Mexico, Mexico (1995)
- Pecci Museum, Prato, Italy (1995)
- Moderna Museet, Helsinki, Finland (1994)
- Contemporary Art Center, St Petersburg, Russia (1994)
- Centre d'Art Contemporain, Bruxelles, Belgium (1994)
- Biennale de Lyon, Lyon, France. (1993)

Private galleries :

- Galerie Incognito, Paris, France (2008, 2006, 2005, 2003, 2002).
- Lincart Gallery, San Francisco, USA (2008, 2007, 2006).
- [Analix Forever](#) Gallery (extra muros solo exhibit), Geneva, Switzerland. (2005)

- Sketch Gallery, Londres, Great Britain. (2005).
- <http://www.artcart.de>, Franckfort, Germany (2003, 2004)
- Galerie Rachlin LemariÈ, Paris, France (2003).
- Electronic Orphanage, Los Angeles, USA (2001).
- Haines Gallery, San Francisco, USA (2001).
- Deitch project, Jeffrey Deitch Gallery, New York, USA (2001).
- Galerie Gilbert Brownstown, Paris, France (2000).
- Galerie Chez Valentin , Paris, France. (2000).
- Tadu Contemporary Art Gallery, Bangkok, Thailand (2000).
- Refusalon Gallery, San Francisco, USA (2000).
- Galerie Glassbox, Paris, France. (1998).
- Galerie Yvonamor Palix, Paris, France (1996).
- Galerie Patrick Martin, Lyon, France (1995).

Public Collections:

- Cabinet des estampes du musée d'Art et d'Histoire de Genève, Switzerland. (Dos drawing)
- Rhizome artbase Net and media collection, New Museum - New York: USA
- <http://www.computerfinearts.com>: Net and media art collection - New York, USA: "Jerusalem".(website) 2001
- Maison Européenne de la Photographie, Art Outsiders:Paris, France: "heart time / time heat".(website) 2001
- Fond National d'Art Contemporain, FNAC, Paris, France: "Reposoirs d'écran" (screensaver), "On Air" (VJ performance saved on DVD) 2000.
- Berkeley Art Museum Pacific Film Archive, Berkeley, USA: "24h00" (website) 1999 - 2000
- La Fondation Cartier pour l'Art Contemporain, Paris, France: "Longitude 38" (site internet) 1999, "Self" (website) 1998
- Centre d'art contemporain de St Fons, St Fons, France: "Ulysse" (video) 1996
- ZKM Media museum (video), Karlsruhe, Allemagne: "Memory" (video) 1994 - 1995
- Carillo Gil Contemporary art museum, Mexico, Mexique: "Memory" (video) 1994, "U-Topos" (installation Réalité Virtuelle) 1995
- Le nouveau musée, l'institut d'art contemporain, Villeurbanne, France: "Epidemik Remix" (video coproduced with Benoit Berry) 1993

Lectures and conferences since 1995 (selection):

- **December 14 2006:** "Art aux pôles", Lecture with Laurent Duthion et Catherine Rannou, UHB Rennes 2 (Rennes University), Rennes, France.
- **November 21 2006 18h30:** "La globalisation, les territoires extrêmes et les nouveaux médias", Cours - conférences, Fondation Cartier pour l'Art Contemporain, Paris, France.
- **November 15 2006 17H30:** "Web 2.00" Grand colloque STIC 2006, Lyon, Centre des congrès, France.
- **November 14 2006 18h30:** "La fin de l'Art: Disparition d'une modernité et naissances de nouvelles positions", Cours - conférences, Fondation Cartier pour l'Art Contemporain, Paris, France.
- **November 7 2006 18h30:** "Paysage des nouveaux médias", Lectures, Fondation Cartier pour l'Art Contemporain, Paris, France.
- **March 14 2006 18h00:** "Artistes entrepreneurs", Fabrice Hyber, Valéry Grancher, Ecole Nationale Supérieure des Beaux Arts, Paris, France
- **March 7 2006 19h30 - 21h00:**"Les territoires extrêmes, la globalisation et les nouveaux médias".lectures Fondation Cartier pour l'art contemporain, Paris, France.
- **February 24 2006 18h00:**["10 years of activity"](#), Valéry Grancher FNAC Digitale, Bd St Germain des près 75006 Paris. France
- **February 22 2006 19h30 - 21h00:** "La fin de l'art: Disparition d'une modernité et naissance de nouvelles positions". Lectures, Fondation Cartier pour l'art contemporain, Paris, France.
- **February 1st 2006 19h30 - 21h00:** "Paysage des nouveaux médias: contextes et enjeux économiques, bouleversements culturels". Cours - conférences, Fondation Cartier pour l'art contemporain, Paris, France.
- **January 17 2006 18h00:** Debate "Les arts numériques et l'institutions artistiques font ils bon ménage?" Laurence Dreyfus (commissaire d'exposition), Stéphane Manguet (numeris causa), Valéry Grancher (artiste). Ecole Nationale Supérieure des Beaux Arts, Paris, France.
- **November 4 2005:** "the shiwiars project" workshop with Anne Christine Taylor (musée des arts premiers, quai de branly), Jean Patrick Razon (Survival international), Pascual Kunchicuy Carasco (Chief and founder of the

- shiwians confederation), Pascal Languillon (pour un autre tourisme), Marc Sanchez (senor curator of Palais de Tokyo). Palais de Tokyo, site de création contemporaine, Paris, France.
- **May 28 2005 14h15:** "Net art history ?", Centre Georges Pompidou Musée d'Art moderne, Flashfestival, Paris, France.
 - **April 5 2005 11h00:** "Tokyo Ozone", "Art et wifi": <http://www.wifi-art.com>, Palais de Tokyo site de création contemporaine, Paris, France.
 - **January 9 2005 17h15 - 18h30:** "<http://www.nomemory.org>" 1994 - 2005, Le Cube culture multimédia, Issy les Moulineaux, France.
 - **December 3 2004 14h30:** "Valéry Grancher 1994 -2004", Ecole Nationale Supérieure des Beaux Arts de Paris, Paris, France.
 - **June 20 2004 18h00:** Cycle 'troisième oeil': "Les immatériaux vingt ans après, les artistes numériques", Musée d'art Moderne Centre Georges Pompidou, Paris, France.
 - Christophe Bruno, Loz et Valéry Grancher "Le réseaux c'est trop de l'art" (conférences) le 6 Novembre 2003 19-21h à Metz, aux "Trinitaires".
 - Université de Genève Laboratoire d'Ecologie humaine, Geneva Switzerland.. (2003)
 - CRDP de Grenoble sur l'invitation du Magasin Centre d'Art Contemporain, Grenoble, France (2003)
 - Fondation Cartier pour l'Art Contemporain, Paris, France. (2003, 2002, 2001)
 - Centre Culturel Français, Douala, Camerun.(2003)
 - Mediacité, Bordeaux, France.(2002)
 - Soros Fundation, Bucarest, Romania. (2001)
 - Université de Paris IV la Sorbonne, Paris, France. (2000)
 - Silipakorn University, Bangkok, Thailand. (2000)
 - The Art, Technology and Culture Colloquium (Ken Goldberg), UCLA Berkeley, Berkeley, USA. (1999)
 - Seian University, Kyoto, Japan. (1999)
 - Ecole Nationale Supérieure des Beaux Arts de Lyon, Lyon, France. (1995)

Grants

- International Polar Year, IPEV (French Polar institute Paul Emile Victor): Residency during 1 month at the arctic station Rabot at Ny Alesund, Spitzbergen. (2007)
- DICREAM, CNC, Ministère de la Culture et de la Communication, France for "Samsara" (website) (2003)
- DICREAM, CNC, Ministère de la Culture et de la Communication, France for "Heart Time / Time Heat" (website) (2001)
- FIACRE (aide à l'édition), Centre National des Arts Plastiques, Ministère de la Culture et de la Communication, France for "No memory book" (2000)
- La mission de l'An 2000, Ministère de la Culture et de la Communication, France for "On air" VJ Performance (2000)
- Alliance française for a solo show at Tadu Contemporary Art Gallery, Bangkok, Thailand (2000)
- "Programme à la Carte", AFAA, Ministère des affaires étrangères, France, for "24h00" (1999)
- "Etant donné" The French-American Fund for contemporary art, USA for "24h00" (1999)
- UC Berkeley Consortium for the Arts, USA for "24h00" (1999)

Prizes

- Lauréat de "La Villa Médicis hors les murs" for Japan, AFAA (video commission, new technologies), France.(1998)
- "Internationaler videokunstpries", finalist for the international awards regarding the video "Memory", ZKM, Karlsruhe, Germany(1995)

Exhibitions :

2008:

- **September 23 - October 19 2008:** "New !" solo show, Incognito Gallery, Paris, France.
- **June 29 2008 - Januray 4 2009:** "Du Jardin au Cosmos" collective show with Darren Almond, Robert Barry, Joseph Beuys, Michel Blazy, Hamish Fulton, Wolfgang Laib, Jean-Luc Moulène, Melik Ohanian, Gyan Panchal, Giuseppe Penone, Robert Smithson and others... Curator: Jean Marc Avrilla. Espace d'Art Concret, Mouans

Sartoux, France.

- **June 7 - September 28 2008:** "Voyages horribles et espouvantables en réseaux numériques..." La Grande dégelée Rabelais. Museum of Fine Arts of Nîmes, FRAC Lanquedoc Roussillon. Collective show with Space Invaders, Michel Blazy, Clairet and Jugnet, Claude Closky, Natacha Lesueur and others. Curator: Pascal Trarieux. Nîmes. France.

- **May 3 2008:** "SKANK BLOC BOLOGNA Number 2", New Langton Art Center. San Francisco, USA.

- **January 10 - February 16 2008:** "Internet paintings", solo show, Lincart Gallery San Francisco, CA. USA

2007:

- **October 23 - December 1 2007:** "Biome" curated by Joanna St Clair, Lincart Gallery San Francisco, CA. USA

- **October 24 2007 – March 3 2008:** "[RIP.MIX.BURN.BAM.PFA](#)" curated by Richard Rinehart, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA.

- **October 6 -7 2007:** "[Second night](#)" ([second life project](#)) Nuit Blanche 2007, curated by Jérôme Delormas, Christophe Bruno and Danielle Balit. Hôtel D'Abret, Paris, France.

- **From October 4:** "[Google Art How to hack Google ?](#)" curated by Ana Otero and Marisa Olson rhizome.org, hosted at New Museum of Contemporary Art, New York, USA.

- **July 1st 2007 to January 6 2008:** "On fait le mur!" curator Jean Marc Avrilla. Espace d'Art Concret Honegger Albers donation, Mouans Sartoux, France.

- **June 8- July 8 2007:** "[Arts aux pôles](#)" Nikon Gallery, France.

- **June 7 and June 8 2007 17H00:** "skype performance" (video performance by skype from Ny Alesund polar station in Spitsbergen) Biennale di Venezia 2007, Venezuelan Pavillon "Exploratorium V 0.2" by Fera and Vincent. Venice, Italy.

2006:

- **November 7 - December 17 2006:** "Beatrice Wood mama of dada, Young men and chocolates", Lincart Gallery, San Francisco, USA.

- **October 27 - 30 2006:** "SLICK 01 international Art Fair" Paris, Incognito Gallery, Paris - Monaco, France.

- **October 27 -30 2006:** "SLICK 01 international Art Fair" Paris, Lincart , San Francisco, USA.

- **October 7 2006:** "Google paintings show", Nuit Blanche 2006, Salle d'honneur de Paris IV (commissaire: Metazone TV), Paris, France.

- **June 29 2006:** "Tropico vegetal lost in paradise", fifth tropical night "Tanguntsa Amazonie 0", Palais de Tokyo site de création contemporaine, Paris, France.

- **March 9 2006:** "Lights in the black box" curator Marcus Graf, collective show with Angel Plessas, Euroscreen, Ana Carvalho, Andy Deck and many others. Istanbul Contemporary Art. Istanbul. Turkey.

- **January 21 - May 7 2006:** "A la une", (curator: Claude Closky) 60 splash pages by 60 artists for 'Le Centre National d'art Contemporain Le Magasin' website: all pieces are show 4 minutes everyday. Grenoble, France.

- **January 1-25 2006:**"Global Groove" (nation building as art) with Sarawut Chutiwongpeti, Valéry Grancher, CM Von Hausswolf and Leif Elggren, Gordon Matta-Clark, Phil Niblock, Superflex (with a talk about Nam June Paik works). The Art gallery of Knoxville, Knoxville, Tennessee, USA.

2005:

- **September - December 2005:** "Web biennial", Istanbul Contemporary Art Museum, Istanbul, Turkey.

- **November 4 - November 20 2005:** "[The shiwiars project](#)", Extra muros solo show, [Analix forever](#) Gallery, Geneva, Switzerland.

- **September 1st - November 20 2005:** "[The shiwiars project](#)", solo show, Palais de Tokyo, site de création contemporaine, Paris, France.

- **October 31 - November 20 2005:** "FILE 2005" festival, Sao Paulo, Brasil.

- **October 29 - November 27 2005:** Deptford festival "Ephemeral cities", London, Great Britain.

- **October 3-6 2005:** FIAC 2006, Incognito gallery, France.

- **October 1st - October 2 2005:** "Le Bureau des délations", "La nuit blanche" ("Ce qui sous-tend la vidéo-surveillance" Metazone), Mairie du 4ème arrondissement, Paris, France.

- **September 9- November 13 2005:** "Super!" 1st Triennale of visuals arts, fashion and design, Hasselt, Belgique (2005).

- **July 19- August 28 2005:** "Prog:me" Centro cultural Telemar. Brasil.

- **July 2- 31 2005:** "Summer show" collective show: Mathew Barney, Bernard Joisten, Art Otienté Objet, Cary Leibowitz, Made in Eric, Space Invader, Jose Maria Sicilia. Galerie Incognito, Paris, France.

- **April 23 2005:** "Neen day", curator Miltos Manetas, Sketch Gallery, London, Great Britain.

- **April 11- December 2005:** "web biennial" Contemporary Art Museum, Istanbul Turkey
- **February 10-14: Arte.red 6.00 ARCO 2005** et El Pais, curators Roberta Bosco et Stefano Caldana. Madrid, Spain.
- **February 2005:** "Un nouveau site pour le magasin" curator Claude Closky with the artists Liam Gillick, Kenneth Goldsmith, Fabrice Gygi, Thomas Hirschhorn and many others. Centre National d'Art Contemporain le Magasin, Grenoble, France.

2004:

- **December 7 - 12:** "[Google Pataphysics](#)" in [404 International Electronic Art Festival](#), Museo Castagnino, Rosario, Argentina.
- **November 22 - December 12 2004:** "[Google Pataphysics](#)" in [FILE 2004](#) exhibition, Galleria de arte do Sesi, Sao Paulo, Brazil.
- **October 23 - January 2 2005:** "[Samsara](#)" and "[Google Pataphysics](#)", "[Webpaintings](#)" in "Ready to shoot" exhibition: <http://arconline.org> curated by LOZ . Musée d'art moderne de la ville de Paris ARC. Paris, France.
- **From September 27:** "[Un nouveau site pour le magasin](#)" curator Claude Closky with the artists Liam Gillick, Kenneth Goldsmith, Dominique Gonzalez Foerster, Fabrice Gygi, Thomas Hirschhorn and many others. Centre National d'Art Contemporain le Magasin, Grenoble, France.
- **October 14 - December 20 :** "f.2004@shangaï, 50 artistes français" curators: Henri Maurel, Christophe Vix-Gras, Pierre Yves Lochon, Pascale Cassagnau, Olivier Chouvet; Year of France in China republic. Lifestyle Center, 10 Jianguo Xi Lu, Luwan district, Shanghai, China Republic.
- **October 2:** "Nuit Blanche", curated by Metazone, mairie du 4^{ème} arrondissement, Paris, France.
- **Summer 2004:** "summer show", Incognito gallery, Paris, France.
- **June 20 18h00:** [Cycle 'Troisième œil'](#) : "[Les immatériaux vingt ans après, les artistes numériques](#)". Musée d'Art Moderne Centre Georges Pompidou, Paris, France.
- **March 24 to May:** "[Webpaintings](#)", show at the Musée d'Art Moderne de la Ville de Paris ARC bookstore, Couvent des Cordeliers 15 rue de l'école de médecine, 75006 Paris France.
- **January 18 20h00:** "[3 ème œil](#)" ([third eyes](#)); (Art et cultures électroniques) "Tokyo / Frisco II: Docteur Dick" curator: Mark Alizart and Géraldine Gomez; Centre Georges Pompidou. Paris, France.
- **From december 12:** "[Google pataphysics](#)" Art Cart gallery, Solo show, Franckfurt, Germany.

2003:

- **From december 12:** "[Google pataphysics](#)" Art Cart gallery, Solo show, Franckfurt, Germany.
- **Since october 4:** "[Banner Art](#)" collective show, Great Britain.
- **September 12 - October 25 :** "U_Topos", Tirana biennale 2 curated by Edi Muka, [new media section](#). National Gallery of Arts, Tirana, Albania.
- **September - December :** "[Global landscape](#)" in "[Web biennial 2003](#)", Istanbul Contemporary Art Museum, Istanbul, Turkey.
- **August 9** "[Global Landscape](#)", photo performance at the MUHKA, Antwerp, Belgium.
- **July 10 - 25 :** "Visitation", collective show curated by musica falsa magazine, Rachlin Lemarié gallery. Paris, France.
- **Since april 28:** "[State of net art](#)", curator: Arthur X Doyle, Irish Museum of Modern Art, Dublin, Ireland.
- **Since april 4 :** "[On war!](#)" in "Violence on line festival". [collective exhibition](#) curated by Wilfried Agricola de Cologne, Cologne, Germany.
- **February 4 -23:** "[Videorium 01](#)" video, net-art, sound, digital art, multimedia, Les abattoirs, Toulouse, France.
- **Since February 1 :** "[Search art](#)", exposition collective en ligne. Paris. France.
- **Since January :** "[Situation actuelle du net art français](#)" Collective net art show curated by Agricola de Cologne, Cologne, Germany.
- **From January :** "[Beauty whithout irony](#)" Collective art show curated by Ninette Murk. Antwerp, Belgium.

2002:

- **December 4 :** "Revue parlées", La voix de son maître. Les Arts au défi de la musique électronique: "[Moebius trip](#)", curator Marc Alizart, Musée d'Art moderne Centre Georges Pompidou, Paris, France.
- **November:** "[High Light](#)" curated by Refusalon Gallery and Culture Lounge, San Francisco, USA.
- **September 14 - November 10 :** "[Less Ordinary](#)", a french art scene, collective show curated by Sungwon Kim. Artsonje center, Gwongjyu. Korea.
- **September 16 - October 10 :** "Day Jobs" collective internet show curated by Rick Rinehart, New Langton Art Center. San Francisco, USA.

- **May 24 - August 25** : ["Free manifesta"](#) collective internet show curated by Sal Randolph, Frankfurter Kunstverein ground floor. Franckfurt, Germany
- **April 27 - June 24** : ["Less Ordinary"](#), a french art scene, collective show curated by Sungwon Kim. Artsonje center, Seoul. Korea.
- **March 20 - 23** : "Videoformes 2002", new media festival curated by Gabriel Soucheyre. Clermont Ferrand, France.
- **March 18 - April 18** : ["Webpaintings"](#), solo show, [Incognito gallery](#), Paris, France.
- **March 12** : ["fotofest biennial"](#), [live performance \(1 DJ, 1 VJ\)](#) curated by Wendy Watriss and Fred Baldwin, Houston, USA.
- **Since March 8** : ["State of net art"](#), curator: Arthur X Doyle, Irish Museum of Modern Art, Dublin, Ireland.
- **March 5, 6, 7** : ["Whitney biennial project"](#) initiated by Miltos Manetas and curated worldwid by Lev Manovich, Olivier Zham, Hans Ulrich Obrist, New York, USA.
- **March 1 - April 1** : ["New media line"](#), kanonmedia, Vienna, Austria.

2001:

- **December 6 - January 5 2002**: "Multiple personalities" curated by Amy Davila and Mario Hergueta, Haines gallery, San Francisco, USA.
- **November 5-6-7**: ["Biennale.net"](#) curated by Miltos Manetas, Deitch project, Jeffrey Deitch gallery, New York, USA.
- **November 3**: "Texture", curator: Galit Eliat, [Israeli center for digital art](#), [Digital ArtLab](#), Holon, Israël.
- **October 16**: No Memory book launching, copublished by Editions du Seuil, French ministry of culture and Berkeley Art Museum Pacific Film Archive. Librairie OFR, html show and screening party, Paris, France.
- **September 15**: [Tirana Biennale](#), "biennale.net" html show curated by Miltos Manetas, Tirana, Albania.
- **September 15 - 20**: "Verbal". Curator: Miltos Manetas, [electronic orphanage](#), Los Angeles, USA.
- **from September 3** : ["Ist of Java - Perspective on New Media"](#) on www.javamusuem.org curated by Agricola Cologne, Cologne, Germany.
- **August 26 - September 29**: ["The Virtual mine"](#) curated by Fevzi Konuk, Germany.
- **April 28 - May 1**: Art Cart and Station Rose at Franckfurt art fair, "webcast lounge" curated by Mario Hergueta with, Pavu, Mouchette, Takuji Kogo, Blank and Jeron and many others ... Franckfort, Germany.

2000:

- **November 3 - 25** : "Lomo, vues de Paris", curator Samantha Barroero. Le mois de la photo. Collective show at the Gilbert Brownstown family foundation, rue St Gilles, paris, France.
- **October 21 - November 18** : Solo show at the Gallery Chez Valentin, rue St Gilles, Paris, France.
- **October 6 - 8** : "Net congestion", streaming media festival, Amsterdam, Netherland.
- **September 7 -17** : ["Art Outsiders"](#), curator: Henry Chapier, Jean Luc Soret. Maison europeenne de la Photographie, Paris, France.
- **August 8 - September** : First electronic language festival 'File'. Museu da Imagem e do Som , Sao Paulo, Brazil.
- **July 22 - August**: "Channel", video biennial curated by Robert Wienek and Malcolm payne. University of Cape Town, Cape Town, South Africa.
- **July 8** : "On Air !", video performance sponsored by La mission an 2000 (ministÈre de la culture, France). Curator: Gilles Mora. "Les rencontres internationales de la photographie d'Arles", Antic theater, Arles, France.
- **June 17 - July 2** : "Deptford X Festival, South London. Curator: Paul malone. Collective Show, London, England.
- **April 28**: "Street TV", video event sponsored by the contemporary art museum of Kita Kyushu. Curator: Takuji Kogo, Hidenobu Mori. Street giant video screen in Kokura, Kita Kyushu, Japan.
- **February 18 - March 19** : "Inside Out Bangkok", solo show. Curator: Luckana Kunavichyanont. Tadu Contemporary Art Gallery, Bangkok, Thailand.
- **February 11 - February 13** : Ouverture de la BF 15, curator: Claire Peillod, collective show. BF 15, Lyon, France.
- **January 6 - February 6** : Ange Leccia, Marie Ange Guilleminot, XFC, Evelyne Keoppel, Valéry Grancher. Collective show curated by Shmulik, Refusalon Gallery, San Francisco, USA. (collective show)

1999:

- **Since November** : ["Net art"](#) Smart project space, Amsterdam. Holland.
- **November** : ["Oriental Bazaar"](#), curated by Takuji Kogo and Kazunari Horiguchi, with John Miller, Mouchette,

Ethical Bros., GH Hovagyimian, Peter Sinclair, Michael Kosturos, Candy Factory, Yokohama, Japan.

- **November** : "Try to connect", curated by Olga Kisseleva, Cité des sciences et de l'industrie, Ptolémée 1999, La Villette, Paris, France.
- **October 19 - 29** : "Someone you know may be art", Worth Ryder Gallery, University of Art and Anthropology, Berkeley, USA. (project regarding "24h00" project at the Berkeley Art Museum)
- **October 18 - November 14** : "[White Cube](#)", curated by Richard Turner, Gughenheim Gallery, Chapman University, Orange County, Los Angeles, USA.
- **October 4 - January 31 2000** : "[24h00](#)", curated by Constance Lewallen, Berkeley Art Museum Pacific Film Archive (Opération côte ouest, french art scene on west coast of USA), Berkeley, San Francisco bay, USA. (solo show)
- **September** : "Carte Blanche" FIAC 1999, curated by Pascale Cassagnau, French Ministry of Culture both, Foire Internationale d'Art Contemporain, Portes de Versailles, Paris, France.
- **August** : "Voices" (included 'project?') curated by Takuji Kogo, Candy Factory, Yokohama, Japan.
- **June 29 - November** : "[1 monde réel](#)" curated by Hervé Chandès and Hélène Kelmachter, Cartier Foundation for contemporary art, Paris, France.
- **March 11 - April 4** : "[Project ?](#)" curated by Valéry Grancher and Takuji Kogo, with Mouchette, Rainer Ganahl, GH. Hovagyimian, Artspace of Australia, Woolloomooloo, Sydney, Australia. (solo show)

1998:

- **December 19 1998 - January 10 1999** : "Project ?" curated by Takuji Kogo, with Rainer Ganahl, Mouchette, GH. Hovagyimian, Candy Factory, Yokohama, Japan.
- **November 12 - 28** : "Surveillance", solo show curated by Nicholas Tsoutas and Adam Boyd, Artspace of Australia, Woolloomooloo, Sydney, Australia. (solo show)
- **September 29** : "Videothèque" curated by Raphaëlle Jeune, Bonn kunstverein, Bonn, Germany.
- **September 28** : "Young video art from France" curated by Inke Arnes, Neuer Berliner kunstverein, Berlin, Germany.
- **September 19 - 26** : "In Vitro" curated by Gianni Motti, Glassbox gallery, Paris, France.
- **June 18 - 20** : "[Sonar](#)", curator Natascha Carron, Barcelona, Spain.
- **April 10** : "[Self](#)" (curated by Hélène Kelmachter and Hervé Chandès), Command for La Fondation Cartier pour l'Art Contemporain virtual gallery. Paris, France. (solo show)
- **March 11 - March 28** : "Videofformes" (curated by Gabriel Soucheyre), Video and multimedia festival. Clermont Ferrand, France.
- **Until February** : Neoart 1 st anniversary (Curated by Virginia Freeman). Athens - New York. Greece - USA. (solo show)
- **January 6 - February 13** : "Embrasser le futur" (curated by Jacqueline Klugman and Jean Michel Ribette). Le passage de Reitz. Paris. France.

1997 :

- **Starting on August 1997** : "La Galeria de net art". Lima, Pérou.
- **August 1997 to February 1998** : "[Artist in residence](#)". Ars Electronica Center. Linz, Austria.
- **June 21 to September 28** : Documenta X Debate. Documenta X, Kassel, Germany.
- **April 7 to September 13** : "[Fleshfactor](#)" [Ars Electronica net symposium](#). Ars Electronica center, Linz, Austria.
- **March to March 1998** : "Obsessions", CAPC Musée d'art contemporain de Bordeaux, Galerie du musée. Bordeaux, France. Curator: Jean Marc Avrilla. (solo show)
- **January 21 to February 21** : "Re-figuraciones X-transfiguraciones", ACC l'Angelot, Barcelona, Spain.

1996 :

- **October** : "Mutation 2", La Ferme du Buisson, Noysel, Marne la Vallée, France.
- **October** : "Le cirque d'hiver", Paris, France.
- **October** : "FIAC 1996", Espace d'art Yvonamor Palix, Espace Eiffel Branly, Paris, France.
- **September** : "Global Tekno2", CAPC Musée d'art contemporain de Bordeaux, Galerie pour la vie. Bordeaux, France.
- **June to September** : "Global Tekno2", Passage de Reitz, Paris, France.
- **June** : "Basel Art fair 1996", Espace d'art Yvonamor Palix, Basel, Switzerland.
- **May** : "Version 2.2", Centre d'art de St Gervais, Geneva, Suisse.
- **April** : "SAGA 1996", Espace d'art Yvonamor Palix, Espace Eiffel Branly, Paris, France.
- **January to February** : "Fluctuations Fugitives", Espace d'art Yvonamor Palix, Paris, France.

1995 :

- **November** : "6e semaine internationale de la video de St Gervais", Centre d'art de St Gervais, Geneva Switzerland
- **November** : "Internationaler videokunstpreis", nominated to the international awards for video art "Memory", ZKM, Karlsruhe, Germany.
- **October** : "XY", "Just from cynthia" collaborative project with Alberto Sorbelli, Centre Georges Pompidou, Paris, France.
- **August to September** : "Le marché des arts nouveaux", Montréal, Québec, Canada.
- **April to May** : "Ensayo General", Carillo Gil contemporary art museum, Mexico, Mexique.
- **April** : "Eletronie d'arte e altre scritture", Pecci Museum, Prato, Firenze, Italy.
- **January to February** : "Cyber", Galerie Patrick Martin, Lyon, France.
- **January** : "DIGI", Hong Kong, China.

1994 :

- **October** : "Computer space", National Palace of culture, Sofia, Bulgaria.
- **August** : "F.I.S.E.A", Moderna museet, Helsinki, Finland.
- **July** : "Art and new technologies", Contemporary art center, St Pétersbourg, Russia.
- **July** : "SIGGRAPH 1994", County convention center, Orlando, USA.
- **April** : "Festival video 'videoforme'", Clermont Ferrand, France.
- **March** : "Exposition", Centre d'art contemporain, Bruxelles, Belgium.

1993 :

- **December** : Festival video "Arts plastiques", Hérouville St Clair, France.
- **November** : "F.I.S.E.A", Mineapolis, USA.
- **September** : "Biennale de Lyon", ateliers Gilbert Monin, Villeurbanne, France.
- **June** : "Image en scènes", Palais de Tokyo, Paris, France.
- **May** : "The five senses", Brighton, Great Britain.
- **May** : "Ateliers Gilbert Monin", Villeurbanne, France.

1992 :

- **November** : "Ars Technica, les arts au défi des technosciences", Pavillon tusquet, La Villette Cité des sciences et de l'industrie, Paris, France