

# BIOGRAPHY

## **Valéry Grancher:**

**Date de naissance:** 22.04.1967

**Lieux de naissance:** Toulon, Var, France

## **Valéry Grancher is represented by:**

- Lincart Gallery, 1632 C Market Street. San Francisco, CA 94102-5910 USA

Tel:(415)-503-1981

Since the beginning of the 90's, the artist's main exhibition and performance include:

## **Institutions:**

- New Museum of Contemporary Art, New York, USA (Rhizome)(2009, 2007)
- Lieu Commun Contemporary Art Space, Toulouse, France (2009)
- Espace d'Art Concret, Honegger Albers donation, Mouans Sartoux, France (2008, 2007)
- Musée des Beaux Arts, Nîmes, France. (2008)
- New Langton Art Center, San Francisco, USA (2008, 2002)
- Pacific Film Archive Berkeley Art Museum, Berkeley, USA (2007, 2001)
- Nikon Gallery Europe: "Arts aux Pôles". France (2007)
- Palais de Tokyo, site de création contemporaine, Paris, France (performance, exposition personnelle) (2006, 2005)
- Centre National d'Art Contemporain, Le Magasin, Grenoble, France. (2006, 2005)
- Istanbul Contemporary Art Museum, Istanbul Turkey (2006, 2005, 2003)
- "Super!" 1st Triennale of visual arts, fashion and design, Hasselt, Belgium (2005).
- Musée d'Art Moderne, Centre Georges Pompidou, Paris, France (2005, 2004, 2002)
- MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland (2004, 2005)
- Museo Castagnino, Rosario, Argentina (2004).
- Galleria de arte do Sesi, Sao Paulo, Brasil (2004).
- Musée D'Art moderne de la Ville de Paris, ARC, Paris, France.(2004)
- Kunsthalle Palazzo, Liestal, Switzerland (2003)
- Turm Gallery, Hemstedt, Germany (2003)
- Biennale de Tirana National Gallery of Arts, Tirana, Albania (2003, 2001)
- MUHKA Contemporary Art Musuem, Anwerp, Belgium (2003)
- Irish Museum of Modern Art, Dublin, Ireland (2003, 2002)
- Artsonje Museum, Gyeong Ju, South Korea (2002)
- Artsonje Center, Seoul, South Korea (2002)
- Israeli center for digital art, Digital ArtLab, Holon, Israël (2001)
- Pacific Film Archive Berkeley Art Museum, Berkeley, USA (2001)
- Maison Européenne de la Photographie, Paris, France (2000)
- Museu da Imagem e do Som, Sao Paulo, Brasil (2000)
- Fondation Cartier pour l'Art Contemporain, Paris, France (1999, 1998)
- Artspace of Australia, Sydney, Australia (1999, 1998)

- Neuer Berliner Kunstverein, Berlin, Germany (1998)
- Bonn Kunstverein, Bonn, Germany (1998)
- Documenta X Kassel, Kassel, Germany (1997)
- Ars Electronica Center (residence), Linz, Austria (1997)
- CAPC Musée d'Art Contemporain, Bordeaux, France (1996)
- ZKM, Karlsruhe, Germany (1995)
- Carillo Gil Museum, Mexico, Mexico (1995)
- Pecci Museum, Prato, Italy (1995)
- Moderna Museet, Helsinki, Finland (1994)
- Contemporary Art Center, St Petersburg, Russia (1994)
- Centre d'Art Contemporain, Bruxelles, Belgium (1994)
- Biennale de Lyon, Lyon, France. (1993)

## **Private galleries :**

- Lincart Gallery, San Francisco, USA (2009, 2008, 2007, 2006).
- Galerie Incognito, Paris, France (2008, 2006, 2005, 2003, 2002).
- Analix Forever Gallery (extra muros solo exhibit), Geneva, Switzerland. (2005)
- Sketch Gallery, Londres, Great Britain. (2005).
- <http://www.artcart.de>, Franckfort, Germany (2003, 2004)
- Galerie Rachlin LemariÉ, Paris, France (2003).
- Electronic Orphanage, Los Angeles, USA (2001).
- Haines Gallery, San Francisco, USA (2001).
- Deitch project, Jeffrey Deitch Gallery, New York, USA (2001).
- Galerie Gilbert Brownstown, Paris, France (2000).
- Galerie Chez Valentin , Paris, France. (2000).
- Tadu Contemporary Art Gallery, Bangkok, Thailand (2000).
- Refusalon Gallery, San Francisco, USA (2000).
- Galerie Glassbox, Paris, France. (1998).
- Galerie Yvonamor Palix, Paris, France (1996).
- Galerie Patrick Martin, Lyon, France (1995).

## **Solo shows, performances :**

### **2009:**

- **"Geopol "** TV Performance: "Geopol" a 24H00 movie broadcasted on Souvenirs from Earth TV. Souvenir from Earth TV showroom, Tokyo Eat, Palais de Tokyo, Paris, France. **00h00 - 24h00 April 12** (performance)

### **2008:**

- **"New !"** Solo show, galerie incognito. Paris, France. **September 23 – October 19**
- **"Internet paintings"**, solo exhibit, Lincart Gallery San Francisco, CA. USA **January 10 – February 16**

**2007:**

- **"Art aux poles"** Nikon on line, France. **June 8 – July 8**
- **"Skype performance"** (Video Performance via skype from Rabot polar station in Ny Alesund in Spitzberggen), Venezia Biennale 2007 "exploratorium V 0.2" by Fera and Vincent, Venezuelan Pavillon. Venezia, Italy. **June 7 and 8 17H00 2007**

**2006:**

- **"Google paintings show"**, Nuit Blanche 2006, Salle d'honneur de Paris IV (curator: Metazone TV), Paris, France. **October 7**
- **"Tropico vegetal lost in paradise"**, 5th tropical night "Tanguntsa Amazonie 0", Palais de Tokyo site de création contemporaine, Paris, France. **June 29** (performance)

**2005:**

- **"The shiwiars project"**, extra muros solo show, Analix forever Gallery, Geneva, Switzerland. **November 4 - 20**
- **"The shiwiars project"**, Solo show, Palais de Tokyo, site de création contemporaine, Paris, France. **September 1st – November 20**

**2004:**

- **"Google pataphysics"** Art Cart gallery, solo show, Franckfurt, Germany. **December 1<sup>st</sup> - 31**
- **"Webpaintings"** solo show at Musée d'Art Moderne de la Ville de Paris ARC bookstore, Couvent des cordeliers 15 rue de l'école de médecine 75006 Paris, France. **March 18 – May 16**

**2003:**

- **"Google pataphysics"** Art Cart gallery, solo show, Franckfurt, Germany. **December 1<sup>st</sup> - 31**
- **"Global Landscape"**, performance at MUHKA, Antwerp, Belgium. **August 4**

**2002:**

- **"Webpaintings"**, Solo show, Incognito art club gallery, Paris, France. **March 18 – April 18**
- **"fotofest biennial"**, live performance (1 DJ, 1 VJ) curated by Wendy Watriss and Fred Baldwin, Houston, USA. **March 12**

**2001:**

- **"Verbal"** Curator: Miltos Manetas, electronic orphanage, solo show, Los Angeles, USA. **September 15 - 20**

## **2000:**

- "**Exposition personnelle**", la galerie Chez Valentin, rue St Gilles, Paris, France. **October 21 – November 18**
- "**Inside Out Bangkok**", solo show. curator: Luckana Kunavichyanont. Tadu Contemporary Art Gallery, Bangkok, Thailand. **February 18 – March 19**

## **1999:**

- "**Someone you know may be art**", Worth Ryder Gallery, University of Art and Anthropology, Berkeley, USA. (linked to "24h00" project at Berkeley Art Museum). **October 19 - 29**
- "**White Cube**", curated by Richard Turner, Gughenheim Gallery, Chapman University, Orange County, Los Angeles, USA. **October 18 – November 14**
- "**24h00**", curated by Constance Lewallen, Berkeley Art Museum Pacific Film Archive (Opération côte ouest, une scène française sur la côte ouest des USA), Berkeley, San Francisco bay, USA. **October 4 – January 31 2000**

## **1998:**

- "**Surveillance**", curator Nicholas Tsoutas and Adam Boyd, Artspace of Australia, Woolloomooloo, Sydney, Australie. **November 12 - 28**
- "**Self**" **online project** (curated by Hélène Kelmachter and Hervé Chandès), The Cartier Foundation for contemporaries arts. Paris, France. **April**
- "**Neoart 1<sup>st</sup> birthday**" (curated by Virginia Freeman). Athens - New York. Greece - USA. (solo project and show) **January - february**

## **1997:**

- "**Obsessions**", CAPC Musée d'art contemporain de Bordeaux, Galerie du musée. Bordeaux, France. Commissaire: Jean Marc Avrilla. **Mars 1997- Mars 1998**

## **Group exhibitions :**

### **2009:**

- "**Flamenco et frog legs**", group show with Bill Culbert, Pip Culbert, Omar Chacon, Alicia Escott, Rebecca Goldfarb, Graham Gillmore, Julia Goodman, Richard Haden, Charles Linder, Rudi Molecek, Lorenzo Mardaresco, Tucker Nichols and Matt Satz. Lincart Gallery, San Francisco, USA. **August 26 2009.**
- "**Splashback**" curator Brian Droitcour, online show with Annie Abrahams, Daniel Garcia Andujar, Ben Benjamin, heath bunting, Gregory Chatonsky, Shu Lea Cheang, Andrew Childs, Curt Clonger, David Crawford, Mark Daggett, Joshua Davis, entropy8zuper, Andrew Forbes, Valery Grancher, Matthew Hoessli, Olia Lialina, David Lindeman, jimpunk, JODI, Yael Kanarek, Lucas Kuzma, Antonio Mendoza, Mouchette, MTAA, Robbin Murphy, Nettmedia, Scott Paterson, Pavu, Waldemar Prankiewicz, Reinis, Satellite01, Sigma6, Starry Night, Eugene Thacker, Jake Tilson, Maciej Wisniewski, Young-Hae Chang Heavy Industries. Rhizome at New Museum, New York USA. **April**

- "**Version 01.B**" , Group show with Damien Aspe, Cory Arcangel, Bruno Peinado, Pierre Huygues, Philippe Parreno, Space Invaders, Milto Manetas, Djamel Kokene, Serge Comte, Daniel Firman, Claude Closky, Valéry Grancher. Curators: Jean Marc Avrilla. Espace d'Art Contemporain Lieu Commun, Toulouse, France. **April 2 - 25**

#### **2008:**

- "**Artist book international**", Centre Georges Pompidou. Paris, France. **October 23 - 26**
- "**Du Jardin au Cosmos**" Group show with Darren Almond, Robert Barry, Joseph Beuys, Michel Blazy, Hamish Fulton, Wolfgang Laib, Jean-Luc Moulène, Melik Ohanian, Gyan Panchal, Giuseppe Penone, Robert Smithson et d'autres... Curator: Jean Marc Avrilla. Espace d'Art Concret, Mouans Sartoux, France. **June 29 2008 – January 4 2009**
- "**Voyages horribles et espouvantables en réseaux numériques...**" La Grande dégelée Rabelais. Musée des Beaux Arts de Nîmes, FRAC Lanquedoc Roussillon. Group show with Space Invaders, Michel Blazy, Clairet and Jugnet, Claude Closky, Natacha Lesueur and others... Curator: Pascal Trarieux. Nîmes. France. **June 7 – September 28**
- "**SKANK BLOC BOLOGNA Number 2**" , New Langton Art Center. San Francisco, USA. **May 3**

#### **2007:**

- "**Biome**" curator Joanna St Clair, Lincart Gallery San Francisco, CA. USA **October 1 – December 1st**
- "**RIP.MIX.BURN.BAM.PFA**" curator Richard Rinehart, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA. **October 24 2007 – March 3 2008**
- "**Second night**" (second life project) Nuit Blanche 2007, curators: Jérôme Delormas, Christophe Bruno and Danielle Balit. Hôtel D'Abret, Paris, France. **October 6-7**
- "**Google Art, or How to Hack Google**" curator Ana Otero, a rhizome show hosted by the New museum New York, USA. **October 2007** .
- "**On fait le mur !**" (Curator: Jean Marc Avrilla), Espace d'Art Concret donation Honegger Albers, Mouans Sartoux, France. **Junly 1<sup>st</sup> 2007 – January 6 2008**

#### **2006:**

- "**Beatrice Wood mama of dada, Young men and chocolates**", Lincart Gallery, San Francisco, USA. **November 7 – December 17**
- "**SLICK 01 international Art Fair**" Paris, Incognito artclub Gallery, Paris - Monaco, France. **October 27 - 30**
- "**SLICK 01 international Art Fair**" Paris, Lincart , San Francisco, USA. **October 27 - 30**
- "**Lights in the black box**" curator Marcus Graf, group show with Andy Deck, Ana Carvalho, Angelo Plessas and others. Istanbul Contemporary Art Museum, Istanbul. Turkey. **March 2006**
- "**A la une**", (curator: Claude Closky) 60 splash pages by 60 artists Centre National d'Art Contemporain Le Magasin de Grenoble website, shown every day 4 minutes. Grenoble, France. **January 21 – May 7**
- "**Global Groove**" (nation building as art) with Sarawut Chutiwongpeti, Valéry Grancher, CM Von Hausswolf and Leif Elggren, Gordon Matta-Clark, Phil Niblock, Superflex (with a reflexion about Nam June Paik works). The Art gallery of Knoxville, Knoxville, Tennessee, USA. **January 1 - 25**

## 2005:

- **"Web biennial"**, Istanbul Contemporary Art Museum, Istanbul, Turkey. **September - December**
- **"FILE 2005"** festival, Sao Paulo, Brésil. **October 31- November 20**
- **Deptford festival "Ephemeral cities"**, London, Great Britain. **October 29 – November 27**
- **"Le Bureau des délations"**, "La nuit blanche" ("Ce qui sous-tend la vidéo-surveillance" Metazone), 4th arrondissement, Paris Cityhall, France. **Octobre 1<sup>st</sup> - 2**
- **"Super!"** 1st visual art, fashion and design triennale, at Hasselt, Belgium . **Septembre 9 – November 13**
- **"Prog:me"** Centro cultural Telemar. Brazil. **July 19 – August 28**
- **"Summer show"** Group show: Mathew Barney, Bernard Joisten, Art Orienté Objet, Cary Leibowitz, Made in Eric, Space Invader, Jose Maria Sicilia. Incognito Artclub gallery, Paris, France. **July 2 - 31 2005**
- **"Neen day"**, curator Miltos Manetas, Sketch Gallery, London, Great Britain. **April 23**
- **"web biennial"** Contemporary Art Museum, Istanbul Turkey. **April 11 – December 31 2005**
- **Arte.red 6.00 ARCO 2005 et El Pais**, curators: Roberta Bosco and Stefano Caldana. Madrid, Espagna. **February 10 - 14**
- **"Un nouveau site pour le magasin"** curator Claude Closky with the artists Liam Gillick, Kenneth Goldsmith, Fabrice Gygi, Thomas Hirschorn and many others. Centre National d'Art Contemporain le Magasin, Grenoble, France. **february**

## 2004:

- **"Google Pataphysics"** in 404 International Electronic Art Festival, Museo Castagnino, Rosario, Argentina. **December 7 - 12**
- **"Google Pataphysics"** in FILE 2004 exhibition, Galleria de arte do Sesi, Sao Paulo, Brazil. **November 22 - 12 December 12 2004**
- **"Ready to shoot"** Musée d'art moderne de la ville de Paris ARC. Paris, France. **October 23 - January 2 2005**
- **"Un nouveau site pour le magasin"** curator Claude Closky with the artists Liam Gillick, Kenneth Goldsmith, Dominique Gonzalez Foerster, Fabrice Gygi, Thomas Hirschorn and many others. Centre National d'Art Contemporain le Magasin, Grenoble, France. **September 2004**
- **"f.2004@shangai, 50 artistes français"** curators: Henri Maurel, Christophe Vix-Gras, Pierre Yves Lochon, Pascale Cassagnau, Olivier Chouvet; French year in China. Lifestyle Center, 10 Jianguo Xi Lu, district de Luwan, Shangai, Popular Republic of China. **14 October 14 – December 20**
- **"Nuit Blanche"**, Metazone, Paris 4<sup>th</sup> district Cityhall, France. **October 2**
- **' Exposition d'été'** Incognito ArtClub gallery, rue Guénégaud 75006 Paris. France. **Summer 2004**
- **Cycle 'Troisième oeil' : "Les immatériaux vingt ans après, les artistes numériques"**. Musée d'Art Moderne Centre Georges Pompidou, Paris, France. **June 20**
- **"3 ème oeil"** (third eyes); (Art et cultures électroniques) "Tokyo / Frisco II: Docteur Dick" curator: Mark Alizart and Géraldine Gomez; Centre Georges Pompidou. Paris, France. **January 18 - 20**

## 2003:

- "**U\_Topos**", Tirana 2 biennale curated by Edi Muka, New media section. National Gallery of Arts, Tirana, Albanie. **September 12 – October 25**
- "**Global landscape**" "Web biennial 2003", Istanbul Contemporary Art Museum, Istanbul, Turkey. **September - Décembre**
- "**Visitation**", collective show curated by musica falsa magazin, Rachlin Lemarié gallery. Paris, France. **July 10 - 25**
- "**State of net art**", curators: Arthur X Doyle, Irish Museum of Modern Art, Dublin, Ireland. **April**
- "**Videorium 01**" video, net-art, sound, digital art, multimedia, Les abattoirs, Toulouse, France. **February 4 -23**

## 2002:

- "**High Light**" curated by Refusalon Gallery and Culture Lounge, San Francisco, USA. **November 2 - 30**
- "**Less Ordinary**", A french art scene, group show curated by Sungwon Kim. Artsonje center, Gwongju. South Korea. **September 14 – November 10**
- "**Day Jobs**" Internet group show curated by Rick Rinehart, New Langton Art Center. San Francisco, USA. **September 16 - October 10**
- "**Free manifesta**" Internet group show curated by Sal Randolph, Frankfurter Kunstverein ground floor. Franckfurt, Germany **May 24 – August 25**
- "**Less Ordinary**", A French Art scene, group show curated by Sungwon Kim. Artsonje center, Seoul. South Korea. **April 27 – June 24**
- "**Videofomes 2002**", Video and new media festival curated by Gabriel Soucheyre. Clermont Ferrand, France. **March 20 - 23**
- "**State of net art**", curators: Arthur X Doyle, Irish Museum of Modern Art, Dublin, Irelande. **March**
- "**Whitney biennial project**" initiated by Miltos Manetas and organised on international level by Lev Manovich, Olivier Zham, Hans Ulrich Obrist, New York, USA. **March 5, 6, 7**
- "**New media line**" , kanonmedia, Vienne, Autriche. **1 Mars - 1 Avril**

## 2001:

- "**Multiple personalities**" Group show curated by Amy Davila and Mario Hergueta, Haines gallery, San Francisco, USA. **December 6 – January 5 2002**
- "**Biennale.net**" curated by Miltos Manetas, Deitch project, Jeffrey Deitch Gallery, New York, USA. **November 5-6-7**
- "**Texture**", curator: Galit Eliat, Israeli center for digital art, Digital ArtLab, Holon, Israël. **November 3**
- **Tirana Biennale**, "biennale.net' html show curated by Miltos Manetas, Tirana, Albanie. **September 15**
- "**The Virtual mine**" Online exhibition curated by Fevzi Konuk, Germany. **August 26 – September 29**
- **Art Cart and Station Rose at the Franckfurt art fair**, "webcast lounge" curated by Mario Hergueta with, Pavu, Mouchette, Takuji Kogo, Blank and Jeron and many others ... Franckfurt, Germany. **April 28 – May 1st**

## 2000:

- "**Lomo, vues de Paris**", curator Samantha Barroero. Le mois de la photo. Group show at the Gilbert Brownstown Cie foundation, rue St Gilles, Paris, France. **November 3 - 25**
- "**Net congestion**", streaming media festival, Amsterdam, Holland. **October 6 - 8**
- "**Art Outsiders**", curator: Henry Chapier, Jean Luc Soret. Maison européenne de la Photographie, Paris, France. **September 7 -17**
- **First electronic language festival 'File'**. Museu da Imagem e do Som , Sao Paulo, Brazil **August 8 – September 1st**
- "**Channel**", Video biennale curated by Robert Wienek and Malcolm Payne. University of Cape Town, Cape Town, South Africa **July 22 – August 1st**
- "**On Air !**", Video performance (VJ) granted by La mission an 2000 (French ministry of Culture, France). Curator: Gilles Mora. "Les rencontres internationales de la photographie d'Arles", théâtre antique, Arles, France. **July 8**
- "**Deptford X Festival**", South London. Curator: Paul Malone. Group show, London, Great Britain. **June 17 – July 2**
- "**Street TV**", Public Art video Event granted the Contemporary Art Museum of Kita Kyushu. Curator Takuji Kogo, Hidenobu Mori. Giant street video screen in Kokura, Kita Kyushu, Japan. **April 28**
- **Ouverture de la BF 15**, curator: Claire Peillod, group show. BF 15, Lyon, France. **February 11 - 13**
- Ange Leccia, Marie Ange Guilleminot, XFC, Evelyne Keoppel, Valéry Grancher. "**Group show**" curator Shmulik Krampf, Refusalon Gallery, San Francisco, USA. **January 6 – February 6**

## 1999:

- "**Oriental Bazaar**", curated by Takuji Kogo and Kazunari Horiguchi, with John Miller, Mouchette, Ethical Bros., GH Hovagymian, Peter Sinclair, Michael Kosturos, Candy Factory, Yokohama, Japan. **November 2 - 30**
- "**Try to connect**", curated by Olga Kisseleva, Cité des sciences et de l'industrie, Ptolémée 1999, La Villette, Paris, France. **November**
- "**Carte Blanche**" FIAC 1999, curated by Pascale Cassagnau, French ministry of Culture both, Foire Internationale d'Art Contemporain, Portes de Versailles, Paris, France. **September**
- "**Voices**" (including 'project?') curated by Takuji Kogo, Candy Factory, Yokohama, Japan. **August**
- "**1 monde réel**" curated by Hervé Chandès and Hélène Kelmachter, Cartier Foundation for contemporary arts, Paris, France. **June 29- November 30**
- "**Project ?**" curated by Valéry Grancher and Takuji Kogo, with Mouchette, Rainer Ganahl, GH. Hovagymian, Artspace of Australia, Woolloomooloo, Sydney, Australie. **March 11 – April 4**

## 1998:

- "**Project ?**" curated by Takuji Kogo, with Rainer Ganahl, Mouchette, GH. Hovagymian, Candy Factory, Yokohama, Japan. **December 19 – January 10 1999**
- "**Videothèque**" curated by Raphaëlle Jeune, Bonn kunstverein, Bonn, Allemagne. **September 29**
- "**Young video art from France**" curated by Inke Arnes, Neuer Berliner kunstverein, Berlin, Germany **September 28**

- **"In Vitro"** curated by Gianni Motti, Glassbox Gallery, Paris, France. **September 19 - 26**
- **"Sonar"**, curator: Natascha Carron, Barcelona, Espagne. **June 18 - 20**
- **"Videoformes"** (curated by Gabriel Soucheyre), video and new media festival. Clermont Ferrand, France. **March 11 - 28**
- **"Embrasser le futur"** (curated by Jacqueline Klugman and Jean Michel Ribette). Le passage de Reitz. Paris. France. **January 6 – February 13**

#### 1997 :

- **"La Galeria de net art"**. Lima, Peru. **August**
- **'Artist in residence'**. Ars Electronica Center. Linz, Autria. **August**
- **Documenta X Debate**. Documenta X, Kassel, Germany. **June 21 – September 28**
- **"Fleshfactor"** Ars Electronica net symposium. Ars Electronica Center, Linz, Autria. **April 7 – September 13**
- **"Re-figuraciones X-transfiguraciones"**, ACC l'Angelot, Barcelona, Spain. **January 21 – February 21**

#### 1996 :

- **"Mutation 2"**, La Ferme du Buisson, Noysel, Marne la Vallée, France. **October**
- **"Le cirque d'hiver"**, Paris, France. **October**
- **"FIAC 1996"**, Espace d'art Yvonamor Palix, Espace Eiffel Branly, Paris, France. **October**
- **"Global Tekno2"**, CAPC Musée d'art contemporain de Bordeaux, Galerie pour la vie. Bordeaux, France. **September**
- **"Global Tekno2"**, Passage de Reitz, Paris, France. **June - September**
- **"Basel Art fair 1996"**, Espace d'art Yvonamor Palix, Basel, Switzerland. **June**
- **"Version 2.2"**, Centre d'art de St Gervais, Geneva, Switzerland. **May**
- **"SAGA 1996"**, Espace d'art Yvonamor Palix, Espace Eiffel Branly, Paris, France. **April**
- **"Fluctuations Fugitives"**, Espace d'art Yvonamor Palix, Paris, France. **January - February**

#### 1995 :

- **"6 e semaine internationale de la vidéo de St Gervais"**, Centre d'art de St Gervais, Geneva, Switzerland. **November**
- **"Internationaler videokunstpries"**, nominated at the videokunstpries with the video piece "Memory", ZKM, Karlsruhe, Germany. **November**
- **"XY"**, "Just from cynthia" a group project with Alberto Sorbelli, Centre Georges Pompidou, Paris, France. **October**
- **"Le marché des arts nouveaux"**, Montréal, Québec, Canada. **August - September**
- **"Ensayo General"**, Carillo Gil contemporary art museum, Mexico, Mexico. **April - May**
- **"Eletronie d'arte e altre scrittura"**, Pecci Museum, Prato, Firenze, Italy. **April**
- **"Cyber"**, Patrick Martin Gallery, Lyon, France. **January - February**
- **"DIGI"**, Hong Kong, China. **January**

#### 1994 :

- **"Computer space"**, National Palace of culture, Sofia, Bulgaria. **October**
- **"F.I.S.E.A"**, Moderna museet, Helsinki, Finlande. **August**
- **"Art and new technologies"**, Contemporary art center, St Petersburg, Russia. **July**

- **"SIGGRAPH 1994"**, County convention center, Orlando, USA. **July**
- **Video festival 'vidéofformes'**, Clermont Ferrand, France. **April**
- **"Exposition"**, Centre d'art contemporain, Bruxelles, Belgium. **March**

**1993 :**

- **Festival vidéo "Arts plastiques"**, Hérouville St Clair, France. **December**
- **"F.I.S.E.A"**, Mineapolis, USA. **November**
- **"Biennale de Lyon"**, ateliers Gilbert Monin, Villeurbanne, France. **September**
- **"Image en scènes"**, Palais de Tokyo, Paris, France. **June**
- **"The five senses"**, Brighton, Great Britain. **May**
- **"Ateliers Gilbert Monin"**, Villeurbanne, France. **May**

**1992 :**

- **"Ars Technica, les arts au défi des technosciences"**, Pavillon tusquet, La Villette Cité des sciences et de l'industrie, Paris, France. **November**

## **Public Collections:**

- Cabinet des estampes du musée d'Art et d'Histoire de Genève, Switzerland. (Dos drawing)
- Rhizome artbase Net and media collection, New Museum - New York: USA
- <http://www.computerfinearts.com>: Net and media art collection - New York, USA: "Jerusalem".(website) 2001
- Maison Européenne de la Photographie, Art Outsiders:Paris, France: "heart time / time heat".(website) 2001
- Fond National d'Art Contemporain, FNAC, Paris, France: "Reposoirs d'écran" (screensaver), "On Air" (VJ performance saved on DVD) 2000.
- Berkeley Art Museum Pacific Film Archive, Berkeley, USA: "24h00" (website) 1999 - 2000
- La Fondation Cartier pour l'Art Contemporain, Paris, France: "Longitude 38" (site internet) 1999, "Self" (website) 1998
- Centre d'art contemporain de St Fons, St Fons, France: "Ulysse" (video) 1996
- ZKM Media museum (video), Karlsruhe, Allemagne: "Memory" (video) 1994 - 1995
- Carillo Gil Contemporary art museum, Mexico, Mexique: "Memory" (video) 1994, "U-Topos" ( installation Réalité Virtuelle) 1995
- Le nouveau musée, l'institut d'art contemporain, Villeurbanne, France: "Epidemik Remix" (video coproduced with Benoit Berry) 1993

## **Lectures and conferences since 1995 (selection):**

- November 4 - 6 2008: "Pensée Monde", workshop with artists like Peter Fend, Jérôme Basserode, Peter Sinclair, Jérôme Joy, Alejandro Duque and many others; organized by Pierre Paliard at Ecole de Beaux Arts d'Aix en Provence. France.
- December 14 2006: "Art aux pôles", Lecture with Laurent Duthion et Catherine Rannou, UHB Rennes 2 (Rennes University), Rennes, France.
- November 21 2006 18h30: "La globalisation, les territoires extrêmes et les nouveaux médias", Cours - conférences, Fondation Cartier pour l'Art Contemporain, Paris, France.

- November 15 2006 17H30: "Web 2.00" Grand colloque STIC 2006, Lyon, Centre des congrès, France.
- November 14 2006 18h30: "La fin de l'Art: Disparition d'une modernité et naissances de nouvelles positions", Cours - conférences, Fondation Cartier pour l'Art Contemporain, Paris, France.
- November 7 2006 18h30: "Paysage des nouveaux médias", Lectures, Fondation Cartier pour l'Art Contemporain, Paris, France.
- March 14 2006 18h00: "Artistes entrepreneurs", Fabrice Hyber, Valéry Grancher, Ecole Nationale Supérieure des Beaux Arts, Paris, France
- March 7 2006 19h30 - 21h00: "Les territoires extrêmes, la globalisation et les nouveaux médias". lectures Fondation Cartier pour l'art contemporain, Paris, France.
- February 24 2006 18h00: "10 years of activity", Valéry Grancher FNAC Digitale, Bd St Germain des près 75006 Paris. France
- February 22 2006 19h30 - 21h00: "La fin de l'art: Disparition d'une modernité et naissance de nouvelles positions". Lectures, Fondation Cartier pour l'art contemporain, Paris, France.
- February 1st 2006 19h30 - 21h00: "Paysage des nouveaux médias: contextes et enjeux économiques, bouleversements culturels". Cours - conférences, Fondation Cartier pour l'art contemporain, Paris, France.
- January 17 2006 18h00: Debate "Les arts numériques et l'institutions artistiques font ils bon ménage?" Laurence Dreyfus (commissaire d'exposition), Stéphane Mauguet (numerus causa), Valéry Grancher (artiste). Ecole Nationale Supérieure des Beaux Arts, Paris, France.
- November 4 2005: "the shiwiars project" workshop with Anne Christine Taylor (musée des arts premiers, quai de branly), Jean Patrick Razon (Survival international), Pascual Kunchicuy Carasco (Chief and founder of the shiwiars confederation), Pascal Languillon (pour un autre tourisme), Marc Sanchez (senor curator of Palais de Tokyo). Palais de Tokyo, site de création contemporaine, Paris, France.
- May 28 2005 14h15: "Net art history ?", Centre Georges Pompidou Musée d'Art moderne, Flashfestival, Paris, France.
- April 5 2005 11h00: "Tokyo Ozone", "Art et wifi": <http://www.wifi-art.com>, Palais de Tokyo site de création contemporaine, Paris, France.
- January 9 2005 17h15 - 18h30: "<http://www.nomemory.org>" 1994 - 2005, Le Cube culture multimédia, Issy les Moulinaux, France.
- December 3 2004 14h30: "Valéry Grancher 1994 -2004", Ecole Nationale Supérieure des Beaux Arts de Paris, Paris, France.
- June 20 2004 18h00: Cycle 'troisième oeil': "Les immatériaux vingt ans après, les artistes numériques", Musée d'art Moderne Centre Georges Pompidou, Paris, France.
- Christophe Bruno, Loz et Valéry Grancher "Le réseaux c'est trop de l'art" (conférences) le 6 Novembre 2003 19-21h à Metz, aux "Trinitaires".
- Université de Genève Laboratoire d'Ecologie humaine, Geneva Switzerland.. (2003)
- CRDP de Grenoble sur l'invitation du Magasin Centre d'Art Contemporain, Grenoble, France (2003)
- Fondation Cartier pour l'Art Contemporain, Paris, France. (2003, 2002, 2001)
- Centre Culturel Français, Douala, Camerun.(2003)
- Mediacité, Bordeaux, France.(2002)
- Soros Foundation, Bucarest, Romania. (2001)
- Université de Paris IV la Sorbonne, Paris, France. (2000)
- Silipakorn University, Bangkok, Thailand. (2000)
- The Art, Technology and Culture Colloquium (Ken Goldberg), UCLA Berkeley, Berkeley, USA. (1999)
- Seian University, Kyoto, Japan. (1999)

- Ecole Nationale Supérieure des Beaux Arts de Lyon, Lyon, France. (1995)

## **Grants:**

- International Polar Year, IPEV (French Polar institute Paul Emile Victor): Residency during 1 month at the arctic station Rabot at Ny Alesund, Spitzbergen. (2007)
- DICREAM, CNC, Ministère de la Culture et de la Communication, France for "Samsara" (website) (2003)
- DICREAM, CNC, Ministère de la Culture et de la Communication, France for "Heart Time / Time Heat" (website) (2001)
- FIACRE (aide à l'édition), Centre National des Arts Plastiques, Ministère de la Culture et de la Communication, France for "No memory book" (2000)
- La mission de l'An 2000, Ministère de la Culture et de la Communication, France for "On air" VJ Performance (2000)
- Alliance française for a solo show at Tadu Contemporary Art Gallery, Bangkok, Thailand (2000)
- "Programme à la Carte", AFAA, Ministère des affaires étrangères, France, for "24h00" (1999)
- "Etant donné" The French-American Fund for contemporary art, USA for "24h00" (1999)
- UC Berkeley Consortium for the Arts, USA for "24h00" (1999)

## **Prizes:**

- Lauréat de "La Villa Médicis hors les murs" for Japan, AFAA (video commission, new technologies), France.(1998)
- "Internationaler videokunstpreis", finalist for the international awards regarding the video "Memory", ZKM, Karlsruhe, Germany(1995)