

I discovered this picture quite recently. It is in my eyes a key-picture and was originally shot to illustrate my way of working on my few lectures. I only changed to a wider lens, the original shot is to be seen in my "Gallery" under "Cubisteries". It shows well the precision of my background and my set-up. A long exercise in patience. This work is some 25 years old. I have increased this precision since, that day I understood that I also could use my camera as a projector.

So this is dedicated to these three youngsters who discussed so lively about how these shots were made in Photoshop, two years ago at the Stockholm PhotoFair where large prints of the "Cubisteries" were on show. The original pictures are made on Agfa 50S which has long given grey hair to lab assistants and printers. The latest jet-prints made on photo-paper are a joy.

